

## To Kill a Mockingbird Response Journal

*Directions: Read the daily assignment. Find the vocabulary words in the text, write down the sentence in which they are used, and write down the dictionary definition of each. Respond to the questions as directed, writing as least half a page for each response and using specific details from the novel. Leave room/have paper for class notes/discussion.*

### **Entry 1 Chapter 1, 3-15**

Vocabulary: assuaged (3) malevolent (8)

1. What is the purpose of Chapter 1? Note the first two paragraphs in particular. What important information do readers learn in the last paragraph?
2. Choose one sentence from the chapter that you believe is the most important and explain why.

### **Chapters 2-3, 15-32**

Vocabulary: indigenous (16) erratic (24)

3. Compare and contrast Walter Cunningham and Burris Ewell. Why are their differences significant compared/contrasted to Scout and her upbringing?
4. Choose one sentence(s) from these chapters that you believe is the most important to the exploration of the theme of children and education and explain why.

### **Entry 2 Chapters 4-5, 32-50**

Vocabulary: auspicious (32) tacit (42)

1. Miss Maudie says of Arthur, "His name is Arthur and he's alive." As she delivers this statement she rocks in her oak rocker. In what previous ways has Boo Radley been associated with the words "live" and "oak"?
2. Choose one sentence(s) from these chapters that you believe is the most important to the gothic motif and explain why.

### **Chapters 6-7, 50-63**

Vocabulary: ramshackle (52) epiphany (NIB)

3. While there is no literal connection to mockingbirds in these chapters, in what ways does the author infer that Boo Radley may be a mockingbird?
4. Choose one sentence(s) from these chapters that you believe is the most important to the exploration of the theme of the coexistence of good and evil and explain why.

### **Entry 3 Chapters 8-9, 63-89**

Vocabulary: caricature (67) obstreperous (85)

1. Important events foreshadow changes in the natural order of things. Name at least three ways that the natural order of things is suspended through the author's use of gothic details.
2. Choose one sentence(s) from these chapters that you believe is the most important to the exploration of the theme of children and education and explain why.

### **Chapters 10-11, 89-112**

Vocabulary: foliage (95) apoplectic (100)

3. Reflect on the Tim Johnson chapter. Was it a digression or somehow important that Atticus do what had to be done?
4. Choose one sentence(s) from chapter 11 that you believe is the most important and explain why.